



PRESS RELEASE

Single Release

Show Us

(11 November 2022)

(From the forthcoming EP *It's Not What You Say It's What You Do*)

Show Us is the first single from The League Of International Misfits taken from their debut EP, ***It's Not What You Say It's What You Do***

It is bold, aggressive and hugely infectious offering from Wolverhampton's own genre defying act.

Show Us is brimming with attitude and is a shout out to those who that fear the sun will never shine again, who have rolled into a pessimistic ball and need reminding that there is light at the end of the tunnel. Enter the L.I.M with their distinctive brand of electronic foot thumping optimism just in time to save the day

It combines a rib kicking four to the floor beat, sweet marimbas, subtle strings and electronica, blended and served with a hearty helping of adrenaline fuelled chorus' lines and lyrical motifs.

Says Ravi Singh from the L.I.M:

"The messaging is a playful prod is the ribs for those who need reminding that life is all about the fight. It's a heckle from the back of an auditorium, challenging you to rise above the stress and grind of daily life"

Show Us is available to stream digitally on Spotify and Apple Music.

Some comments on Show Us

"Infectious as hell ... I can't stop humming it"

"This is a huge slice of eighties electro pop, blended with urban attitude and sing along melody"

***** Ends*****

Further Information

On the League of International Misfits (the L.I.M)

The end is nigh? Actually, It's just the Beginning for The League of International Misfits

You get the idea that energy is at the heart of what Ni Singh does. I met Ni in his studio earlier this month for a chat about music making, growing up, working solo and creating The League of International Misfits (the LIM).

Ni is a self-confessed culturally confused second generation migrant and creator. He spent his formative years in South America, the Caribbean London and East Anglia and now the Midlands.

He is happy to explain:

“My dad was an engineer so we moved, I mean really moved. By the age of eighteen I had attended thirteen different schools and adapting became a necessity not a luxury.”

Travelling has clearly given him a world view, evidenced by his musical palette. Also on show, through his lyrics, are his experiences of racism, self-esteem, adapting and celebrating optimism and being chased by Neo Nazis. It's a bitter sweet narrative which has undoubtedly shaped his creativity.

What is also clear from the array of musical weaponry on display in Ni's modest home studio is that the eclectic nature of the LIM sound is born out of fusing electronic and organic sounds. A Latin cajon sits happily next to a set of Indian drums, a Spanish classical guitar in front of an Akai sampler from the nineties. It's clear he is a self-sufficient artist but The League of International Misfits does not shout solo artist or project so what is the story behind the grandiose but intriguing name?

Says Ni:

“I wanted to promote a collective feel to this whole idea of not belonging musically as well as culturally. I am happy on my own but I wanted something, a label, a badge that would act as a beacon. Something to shout: Hey! I am here!! This is my big idea. Anyone want to play?”

Connect they did and in April 2023 the Misfits went from an army of one to four members, a live Video Jockey (VJ), a website and graphic designer, two additional producers and three filmmakers. The collective nature of the League began to grow. They started to think creatively, composing music for adverts and working closely with a local dance company.

Now this was beginning to sound intriguing and it clearly became intriguing to others. They were commissioned to write a piece of music to celebrate a local music shop and then invited to host the British Art Show 9 After Party which doubled as their debut live show.

This has now paved the way for the release of new music.

Says Ni:

“Our aim is to connect with those with wanderlust and an appetite for the eclectic, those who can resist the clutches of the musical genre police and embrace our very unique sound for what it is, slightly undefinable.”

Well, looking at the eclectic nature of the LIM website (retro chic with a strong graphically identity) it seems the LIM has a more than a passing interest in the visual arts and even vox popping. I asked Ni about this.

Says Ni:

” Yes in a pre-pandemic world we got bored – made T shirts and assaulted the unsuspecting people of Birmingham. We played word association with lyric no one knew and asked them to define what a ‘misfit’ was. It was fun with no stage to protect you – true audience interaction! We may do that again”

I asked Ni about the highly artistic nature to their live show and if the rumours of them issuing Misfit passports and visas upon entry was true.

Says Ni:

“I mean yes, the passports were issued and we did have border controls but absolutely no one was deported. Don’t all bands do that?”

It’s hard not to like the work ethic behind the arts based eclectic nature of the Misfits, they are definitely stand alone, no sequel here, no copy cat behaviour. They operate like a slightly dysfunctional family with a definite father pushing the family off the sofa and into action. It’s refreshing, it’s very misfit and yes it definitely could go international.

On the Forthcoming EP

It’s Not What You Say It’s What You *Do* EP

Release date 27th January 2023

The League Of International Misfits

This is the selection is an EP which sets a definitely upbeat anthemic mood. With quirky sounds, co-existing happily alongside with thumping bass and kicks; this is not just four to the floor commercial dance but has subtle nuances. The lyrical content is playfully but positive.

It has indie attitude, with its driven guitars, poetic lyric and Leftfield strings, combined with funky groove and electronic flavours it is unashamedly pop.

Two singles are planned for release: Show Us (5th November 2022) & Dancefloor (10th December 2022)

The EP explores aspects of culture, self-esteem, and features Origin Unknown the instrumental piece that the Misfits were commissioned to write for the British Art Show 9 in 2022.

Draft Track Listing:

Show Us | Dancefloor | Chameleon | Origin Unknown

Contacts:

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Links:

www.wearethelim.com

<https://www.facebook.com/TheLeagueofInternationalMisfits/>

www.instagram.com/wearethelim

Ni is a Wolverhampton-based songwriter, composer and musician. As League Of International Misfits he provided the soundtrack to Flexus Dance Collective's energising performance at the British Art Show 9 opening on 21 January 2022 at Wolverhampton Art Gallery, with a piece aptly titled, *Origins Unknown*. On 3 April at Arena Theatre) he repeats the lockdown soundscape or soundtrack he was commissioned to produce for Flexus Dance's Offsite9 Commission, which featured eastern flavoured beats, classical strings, electronic elements and fleeting rock influences. The League push boundaries musically and lyrically with such tracks as *Queens And Princes* (a homage to local record emporium, Mike Lloyd Megastore) - another British Art Show inspired piece featured on an innovative audio trail across the city. His lyrical work such as *Escape explores the theme of identity, and his migration to the English countryside* - *Origins Unknown* and *Escape* are included on debut EP, *Hello Mi\$fit*.

NeONE The Wonderer is a Wolves-born producer and musician who emerged from the region's vibrant grime scene, while producer, musician and DJ Juttla is the name behind global beats label Eastern Pressure Recordings. Juttla has performed to audiences across the world, and worked with such major artists as Asian Dub Foundation and Fun Da Mental.

Says Ni: "Original Unknown is the first time this diverse collective of talent has been gathered together and, as this is the British Art Show 9, we choose to showcase the very British but global talent that resides in Wolverhampton.

"We bring you artists who will dazzle your earbuds with urban eastern flavoured beats and then top it with a dose of festival energy courtesy of the League Of International Misfits' dance division - blending uplifting beats with infectious melodies.

"We've also been creating short films and visual imagery focused around culture and identity, and will be showcasing these around the venue."

Funded by Creative Black Country (via Arts Council England), Offsite9 is a programme complimenting British Art Show 9 which takes centre stage in Wolverhampton from January to April 2022. Offsite9 features new works and commissions by creatives in the region who occupy city spaces and transform them into exciting experiences.

Origin Unknown, featuring League Of International Misfits, is on Saturday 9 April 2022 at Newhampton Arts Centre, Wolverhampton WV1 4AN. Tickets are £8 from newhamptonarts.co.uk

LISTINGS

Category: Music/ Gigs

LINKS/ MORE INFORMATION

About League Of International Misfits

www.theleagueofinternationalmisfits.com

facebook.com/theleagueofinternationalmisfits

britishartshow9.co.uk